Teen Film Club
(for teens and tweens age 12-18)

Do you enjoy going to the movies? Do you wonder how Hollywood productions are made? Have you ever wanted to try making a film yourself for others to see?

If so, then the Teen Film Club is for you!

What is it?
A club for making films. Teens meet weekly at the Carteret County Library where they will learn the basic principles of visual storytelling. They will learn how to tell stories through a camera lens, record audio, write scripts, direct actors, and edit their footage into a polished piece. Teens will be encouraged to share their work on a weekly basis and give constructive feedback to their peers.

When is it?
Thursday evenings from 5-7 PM. The first meeting will be **Thursday, October 20** at the Carteret County Public Library in Beaufort.

Who should register?
Anyone age 12-18 who has a love or interest in making films! Teens will be encouraged to work outside of the program hours to get footage for their films. Teens can use their own equipment, their smart phones, or rented equipment from the library (see below).

Do I have to have my own equipment?
No. If you have your own camera, feel free to bring it and use it. For teens with smartphones, we'll be looking at a few different apps - some free and some not free - that you can download onto your phone in order to use it. For teens with neither their own equipment or a smartphone, we'll have equipment for rent.

Who runs it?
Melissa Bennett will be receiving her MFA in Film Production from Boston University in January. Her short film "Butterflies" was filmed on location in North Carolina in March. The script (which she wrote) won the Adrienne Shelly Foundation grant. She has written and directed a number of short films and has a YouTube channel. Melissa has been teaching film production since 2010, when she started teaching a filmmaking class for teenagers at the Western Carteret Public Library in Cape Carteret. While attending Boston University, she served as a Teaching Assistant for numerous film production classes.

How do I register?
Fill out the following registration form and return it to the Carteret County Public Library prior to Monday, October 17.

What if I have more questions?
Contact Melissa at melissab@carteretcountylibraries.org or call 252-728-2050.

[fill out and detach the following]

[please return to Carteret County Public Library, c/o Melissa]

TEEN FILM CLUB REGISTRATION FORM

Name: _____

Age: _____

Phone: _____

E-mail: _____

Is the phone number listed above your:
- Cell
- Home

Preferred Method of Contact:
- Text
- Phone
- E-mail

What are you most hoping to learn from the club (CIRCLE ALL THAT APPLY):
- Scriptwriting
- Directing
- Cinematography (that's the actual filming, including lighting design & framing)
- Production Design (costumes, sets. etc.)
- Sound Recording
- Post Production (editing, sound design, and color correction)

Do you have any of the following:
- Film equipment (i.e. your own camera and tripod)
  - If so, are you able to bring it with you?   yes   no
  - If yes, what kind of equipment will you be using?   _____
- Smartphone
  - If so, are you willing and able to download a film app onto it?   yes   no
- Laptop or Tablet
  - If so, are you willing and able to download free film software onto it?   yes   no

By signing below, you (the teen) agree to be contacted about CCPL's Teen Film Club and that the information listed on this form is correct.

Teen Signature:_____   Date: _____

Parent Signature:_____   Date: _____

<center>**TEEN FILM CLUB - MORE INFO**</center>

Objective
To learn the basic elements of visual storytelling (i.e. what makes a film a film and not a book, painting, etc.) and put them into practice.

How
We will start off with small 1-3 minute projects that tell a story utilizing just the camera. All sound will be added after the fact. In other words, for the first few projects, we will not be focusing on films with dialogue but telling stories *without dialogue*. This will allow you to learn more about the visual aspect of film without throwing you to the sharks right away. Eventually, we will work our way up to sync sound.

Group Work vs. Individual Work
You can work together with another club member or you can work alone. Where possible, you should ALWAYS get your friends or other people you know to act in front of the camera. It is very difficult to set up the camera when you have to be in front of it, too!

Working Beyond Club Hours
Since the club meets only two hours a week, you will get more out of it if you spend some time working on your projects during your free time. (You'll also get better visuals as you won't be confined to the library!) You're not required to do outside work, but it is strongly encouraged.

The Projects
- Three Pictures
    - Using the camera, take three pictures with different lenses that tell a story.

- Short Film (1-2 minutes)
    - A silent film which will focus on just the visual aspects. As a group, we will pick three objects to be incorporated into the film. Each person will create a story based around those three objects.

- Sound Design
    - Using footage from the first project, we will learn how to record good sound, how to create your own foley, and how to utilize sound design in your film.

- Short Film (3-6 minutes)
    - Using all the techniques we have talked about, you'll write a short script, film and direct it, and edit the finished product. This film can be a fiction or non-fiction (documentary) film; however, sync sound (i.e. dialogue) cannot be used. Instead, you will record all your audio separately and mix it into your final product.